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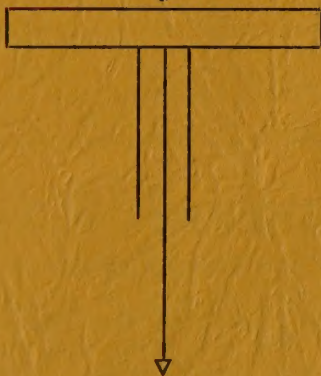
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U. S. Department of Agriculture

WILSON'S ROSES



WILSON'S NURSERIES
Pakowhai Road - HASTINGS

To Our Customers—

Once again I have much pleasure in sending out my New Rose Catalogue to my many customers in Hawke's Bay and other Districts, to whom I tender my best thanks for their support and kind recommendations. Such support, so generously accorded and much appreciated, has enabled me to build up the extensive business which I solely control and personally superintend.

From a small beginning on half-an-acre, my business has grown into a large one operating on nine acres of splendid land at **PAKOWHAI ROAD, HASTINGS**, where numerous Glasshouses, Shade-houses and packing sheds are erected, and many thousands of healthy, vigorous Roses, Fruit Trees, Trees and Shrubs of all descriptions are grown to supply the demand of an ever increasing trade.

My stock of Roses this season is unequalled in New Zealand, **WILSON'S FOR QUALITY** is the slogan of our business, and every endeavour is made by myself and staff to retain the good name and goodwill of many thousands of customers.

OUR FLORAL DEPARTMENT—We are able to supply all the demands made of a Florist, Wreaths, Bouquets, Posies, etc., are supplied at most moderate prices on shortest notice. We are members of the N.Z. Florists' **EXCHANGE** and can supply to any part of New Zealand.

VISITORS ARE ALWAYS WELCOME to our Nurseries, whether they are customers or not. An inspection of the Glasshouses, as well as the growing stock of **ROSES, FRUIT TREES**, and other plants of interest to all flower lovers who are welcome at any time during business hours, **SUNDAYS EXCEPTED**.

Yours faithfully,

G. D. WILSON.

PAKOWHAI ROAD, Hastings.

Standard Roses

PRICES FROM 4/6 to 7/6 EACH.

We have a fine stock of Roses on high standards, that is, worked 3 feet from the ground on the Dog Rose stock. They are mostly T.'s and H.T.'s of the best and most popular kinds. Standard Roses are most suitable when making rose beds, as they stand up above the dwarf Roses and give a beautiful effect. We can supply most of the popular sorts, and can thoroughly recommend them grown in this manner.

Packing

All plants and Trees leaving our Nursery are carefully packed so as to ensure safe arrival. A small charge is made on each bundle to cover actual cost of material used in packing.

Parcel Post

All small parcels of Plants, Rose Trees, etc., can be sent by Parcel Post. Postage on a dozen Rose Trees, about 2/-.

Novelty Roses, 1929.

5/- each.

We confidently recommend the following four New Roses raised by Alex. Dickson and Sons, Ltd.

Adele Crofton (H.T.)—The bud and young flower is cadmium yellow, richly overlaid with scarlet-orange, this shading being more pronounced towards the edge of the petal. The back of the petal is heavily shaded vermilion-red, but still retaining a shading of vermilion. This is a first rate garden, bedding and decorative Rose.

Advocate (H.T.)—The bud and young flower is a rich crimson red deeply veined and shaded darker crimson and having a brightened zone at the base of each petal. With age the colour develops to a crimson carmine with the bright red base still pronounced. The bud is very long and pointed growing into a noble full bloom built of large deep petals set in high spiral formation, quite up to exhibition standard. Very sweetly scented.

Edith Nellie Perkins (H.T.)—The flowers of this rose, which are produced in the greatest profusion, are both distinct and captivating. The outside of the petal is a light orient red, heavily shaded cerise at top and orange at base, the inner face is salmon pink, merging into orange salmon, with golden orange base, the veination being very pronounced and attractive. The blooms, which are carried on long upright stems, are moderately full, of pretty spiral formation and sweetly scented. This is a real gem and like "Betty Uprichard" is an "Everybody's Rose".

May Wetttern (H.T.)—It gives us real satisfaction to be in a position to offer a novelty of such exceptional merit and our confidence in predicting for it immediate and universal popularity is equal to that expressed when we first presented "Betty Uprichard", "Shot Silk", "Dame Edith Helen", etc. We are of the considered opinion that it has no superior as a garden Rose and has only to be grown to be fully appreciated. The inner face of the petal evolves from bright salmon pink in the bud to deep flesh pink, then to pure light pink in the aged bloom. The outer side passes from deep rose to rosy pink and finally to bright rose, the blending tones cresting a perfect harmony. Very fragrant.

Novelty Roses from Other Raisers.

I. Gruss An Coburg (H.T.)—Bud brilliant coppery pink opening to a large, full flower, of changing effect, inside of petals brownish red over shaded with coppery golden yellow and reddish and violet. Growth is vigorous, erect. Very fragrant.

Julien Potin (Pernt.)—This is Mr. Pernet-Ducher's latest and possibly his greatest achievement. It will probably become better known as "The Golden Pernet". It is unquestionably the most gorgeous and brilliant yellow Rose yet introduced, a rich golden yellow that grows deeper and more intense as the flowers mature. The buds are long and shapely and develop into large full flowers of beautiful form. Delightfully sweet scented. Growth upright with ample glossy bronze-green foliage and very floriferous. A superb Rose.

Konigin Luise (H.T.)—A seedling from Frau Karl Druschki X. Sunburst with very large, full, and perfectly formed flowers, possessing great lasting properties. Colour white. The raisers describe this as a greatly improved "Kaiserin Augusta Victoria" and a Rose with a great future. Highly recommended.

Souv De Nungesser (H.T.)—Growth vigorous and erect foliage dark green. Flower large, full, opening well, superb colours, red suffused brilliant carmine, very beautiful variety, sweetly perfumed.

NEW ROSES

3/- each.

Alice Stern (H.T.)—Bud long and perfectly formed. Flower very large and full. Colour white with cream centre.

Agnes Roggen (H.T.)—A vigorous growing and continuous blooming variety that will be greatly esteemed for garden decoration and cut blooms. Colour, carmine inside and petals lilacy white.

Bedford Crimson (H.T.)—This Rose has plenty of substance and has on an average forty petals. The blooms are a beautiful velvety crimson, and are carried on long stiff stems. It keeps its colour well, is a free bloomer and is very sweetly scented.

Climbing Radiance (H.T.)—As this is a strong growing sport from the well known rose, Pink Radiance, it will be a very welcome addition to the climbers, and will need no further recommendation.

Countess of Stradbroke (H.T.)—A dark velvety-crimson rose of exceptional merit. Has splendid foliage and very sweet scent. We have no hesitation in recommending this variety, and feel sure that it will attain a very high place among red climbers.

Charles P. Kilham (H.T.)—A rich and attractive colour of brilliant orange orient red. The rose is sweetly scented and has good foliage.

Cecil (Per)—Golden yellow single blooms produce in large clusters. Vigorous habit. Sweetly scented.

Columbia Supreme (H.T.)—A deep sport from Columbia but its shape is improved. Colour beautiful rose pink. Sweetly scented.

Dainty Bess (H.T.)—New Gold Medal Single Rose. A cross between Ophelia and K. of K. The petals are a delightful shade of salmon pink with unique centre of crimson and gold. Very sweetly scented. Growth vigorous.

Dorina Neave (H.T.)—Silvery pink, large, full pointed globular flowers carried erect on stiff stems. Fragrant.

Desmond Johnson (H.T.)—Brilliant scarlet, heavily flushed orange and claret, with deep orange base. The outside of petals are heavily veined and flushed orange, shading up to scarlet and claret. The flowers which do not fade are large, full, perfect form with faint Tea scent. Magnificent garden, bedding or exhibition rose.

Emily Dodd (H.T.)—The colour is creamy yellow being more pronounced at base of petal, changing to milk white. The bloom is large, full and well formed and quite up to exhibition standard. Delicately scented.

Fontanelle (H.T.)—A cross between Madam Butterfly and Souv. De Claudius Pernet. This is a large yellow rose with immense petals and beautifully formed flowers. An outstanding yellow variety which is certain to attain front rank in garden or exhibition roses.

F. M. Vokes (H.T.)—Colour, cream passing to creamy white. Flowers fairly full and sweetly scented. A good bedding variety of upright growth.

Goudvlinder (Golden Butterfly) (H.T.)—The long pointed buds are striped with coral red on pure dark orange, and open to elegant semi-double flowers of twelve petals of a shining golden orange-yellow colour. Excellent for bedding and massing.

Golden Rule (H.T.)—Superb cadmium yellow, with yellow orange centre. An improved Sunburst.

- Gaiety** (H.T.)—Bud large, long pointed; flower large, semi-double, cupped, very lasting, borne on long stems. Colour orange, Indian red and silver. Abundant light glossy green foliage. Growth vigorous.
- Julia Countess of Dartrey** (H.T.)—Colour Tyrian rose, with a yellow base and very intense, brilliant and distinct. Very large flowers which are full, of ideal shape and fine for exhibition; very vigorous. Strong and delightful fragrance.
- John C. M. Mensing** (H.T.)—Colour deep bright rose pink that compels admiration. Flowers large, good form, and fragrant.
- Lady Mary Elizabeth** (H.T.)—Brilliant carmine pink without shading; long pointed buds, good substance and fragrant.
- Lady Wakefield** (H.T.)—Bright apricot, free bloomer; good bedder and decorative rose sweetly scented.
- Lord Castlereagh** (H.T.)—Colour rich deep crimson. It is probably the darkest rose in cultivation. The buds are long and shapely, developing into semi-double blooms of pleasing form. Fragrance strong.
- Madame L. Hot** (H.T.)—Colour, difficult to describe, reddish salmon, flushed rosy salmon, shaded yellow, Long pointed buds. Large globular flower sweetly scented.
- Mervouw G. A. Van Rossem** (H.T.)—The flowers are heavily flamed and shaded dark orange and apricot on a dark golden yellow ground. The reverse of petals is often dark bronze and nearly brown. Perfect blooms, fragrant.
- Mlle. Bep Van Rossem** (H.T.)—One of the best dark Canary Yellow Roses yet raised. The flower of medium size does not fade. Good bedding rose.
- Mrs. Fred Howard** (H.T.)—Colour deep nankeen yellow. It is a rose that flowers abundantly, and has a real tea fragrance. Deep bronze foliage.
- Mrs. G. A. Wheatcroft** (H.T.)—The outside of petals are soft salmon pink to carmine with orange base, and a suffusion of copper all over the petals. The inside of the petal is gold at the base, shading through coppery pink to silvery rose at tip. Bud long and pointed. Sweetly scented.
- Mrs. Henry Winnett** (H.T.)—Crimson-red, large, full, perfect form, fragrant. Promising exhibition and garden variety.
- Mrs. Phillip Russell** (H.T.)—A vigorous tall bush or Pillar rose of a wonderfully rich dark red colour that does not fade. Free and perpetual.
- Mrs. Charles J. Bell** (H.T.)—A shell-pink sport of Radiance, a dainty colour. Sweet scented.
- Margaret McCredy** (H.T.)—Colour orange-scarlet, does not fade. Flowers large, full, perfect form, faint fragrance. Good exhibition.
- Marion Cran** (H.T.)—Colour deep buttercup yellow, margined and flushed cerise and rosy-scarlet. Flowers are full, nice form and medium in size. Excellent bedding rose.
- Naomi** (H.T.)—Colour pinkish apricot on the outside with coppery buff interior. Large, full globular flowers, fragrant, free, vigorous.
- Orange Perfection** (Polyanthus)—Colour a brilliant orange-red. Flowers of good form, growth vigorous; free and mildew resistant. An excellent variety.
- Patience** (H.T.)—Colour deep orange at base, shading to orange scarlet, scarlet-carmine and carmine lake. Flowers large, full, and of good form. Delicately perfumed. Suitable for garden, bedding and exhibition.
- Souv. D'Alexandre Bernaix** (H.T.)—Blooms very large and globular, very rich vermillion scarlet, shaded fire red. Good fragrance.

Studienrat Schlenz (H.T.)—Colour bright silvery rose, with dark rose shading, suffused yellow. Buds long and opening to large full flowers. A beautiful new rose.

Villa Pia (H.T.)—Colour dark velvety crimson. Bud long and pointed opening to large full flowers.

Dwarf or Bush Roses.

EXCLUSIVE OF CLIMBERS.

Price: 2/- each. 18/- per dozen.

Admiration, (H.T.)—Soft, pearly cream, washed and shaded vermillion; good form.

Alexander Hill Gray, (T.S.)—Deep lemon-yellow, of large size, substance, and perfect form.

America (H.T.)—Colour, beautiful shade of pink, Growth vigorous.

Angele Pernet (Pernetiana)—A wonderful reddish orange, shaded and bordered chrome yellow; outside petals deep golden yellow.

Antoine Revoire (H.T.)—Rosy flesh, shaded carmine; base of petals yellow.

Avoca (H.T.)—Crimson scarlet, buds very long and pointed, flowers large and sweetly perfumed.

Augustus Hartmann (H.T.)—Brilliant geranium red, flushed with orange; flowers of large size and beautifully formed. **Exhibition.**

Ariel (Pernetiana)—Colour sunflower gold stained with flame. Flowers good shape, sweetly scented.

Belle Seibrecht (syn. Mrs. W. J. Grant), (H.T.)—pink, large, and well formed; long high centre.

Betty (H.T.)—Large, well formed; colour ruddy gold; extra good. Should be in every collection.

Blushing Bride (H.T.)—Clear white, with faint blush, high pointed centre. Flowers large, full, and well formed.

Betty Hulton (H.T.)—Colour intense saffron yellow, with deep golden centre.

Barbara Robinson (H.T.)—Colour, cream, growth vigorous, buds long and pointed, sweetly scented.

Betty Uprichard (H.T.)—Delicate salmon pink to carmine, reverse of petals glowing carmine, with coppery orange sheen. Gold Medal, N.R.S. A fine rose.

Constance Casson—Rich carmine, flushed and veined coppery yellow and apricot.

Captain F. Bald (H.T.)—Velvet black, sheened scarlet crimson. A continuous bloomer, delicate fragrant, Good.

Carine (H.T.)—Orange carmine and creamy buff and salmon.

Caroline Testout (H.T.)—Bright satin rose; superb.

Chas. K. Douglas (H.T.)—Intense flaming scarlet, flushed bright velvety crimson; sweetly scented.

Chateau de Clos Vouget (H.T.)—Velvety scarlet, shaded black. The darkest Hybrid Tea.

Clarice Goodacre (H.T.)—A rose having extra deeply pointed blooms; biscuit-chrome on ivory white. **Exhibition.**

Colonel O. Fitzgerald (H.T.)—Blood-red velvety crimson; flowers well formed; extra good.

C. V. Haworth (H.T.)—Shell-shaped massive petals of an intense black scarlet, with rich crimson pile.

Countess of Gosford (H.T.)—Flowers of fine form; colour.

Covent Garden (H.T.)—Large, full and beautifully formed. Colour deep red.

Cecile Brunner (P.)—Bright rose, yellowish in centre very sweet.

- Command Jules Cravereaux** (H.P.)—Rich velvety red, shaded maroon; superb.
- Coronation** (H.P.)—Bright shrimp pink; very large flower; splendid exhibition variety. Awarded Gold Medal.
- Captain Kilbee Stewart** (H.T.)—Rich velvet crimson-shaded scarlet. An Exhibition Rose of the highest standard.
- Courtney Page** (H.T.)—Scarlet crimson, shaded deeper crimson. Good Exhibition variety. Gold Medal, N.R.S.
- Columbia** (H.T.)—A delightful shade of rose pink, deepening as the flower ages.
- Constance**—Long orange yellow bud, streaked crimson passing to golden yellow; large and full.
- Candeur Lyonnaise** (H.P.)—Colour pure white, tinted pale straw; exhibition only.
- Captain R. Clerk** (H.T.)—Colour vermillion, shaded orange, ochre orange base. Lovely shape, sweet scented.
- Cristine Prior** (H.T.)—Bright rosy red, overlaid yellow and peach, shading to yellow at base.
- Duchess of Sutherland** (H.T.)—Delicate warm rose-pink, shaded lemon on white base.
- Duchess of Wellington** (H.T.)—Intense saffron-yellow, stained rich crimson; delightfully scented.
- Dean Hole** (H.T.)—The flowers are very large, of great substance; silvery carmine, shaded salmon. A superb rose.
- Duchess of York** (H.T.)—Flowers very large, very full and of fine form. Colour, deep golden yellow with tangerine centre. A beautiful rose.
- Dame Edith Helen** (H.T.)—Pure glowing pink, a self-colour throughout. Bedding or exhibition.
- Doris Dickson** (H.T.)—The base colour is orange cream, but heavily veined and pencilled with deep brilliant cherry red.
- Diadem** (H.T.)—Flowers large, full, sweetly scented. Colour deep crimson, suffused deep salmon and coppery yellow.
- Elsie Beckwith** (H.T.)—Deep glowing rosy pink, large bold petals. Sweetly scented. Ideal decorative rose.
- Earl of Warick** (H.T.)—Salmon pink, shaded vermillion. Splendid.
- Earl Haig** (H.T.)—Deep reddish crimson, of immense size and substance. High centre. An Exhibition Rose.
- Etoile de Hollande** (H.T.)—Bright dark red. A rose with a good future.
- Elegante** (H.T.)—Long sulphur-yellow bud; large, full and globular flower; cream yellow colour.
- Edgar M. Burnett** (H.T.)—Very large full flowers of fine form, with large fleshy petals, tinted rose.
- Emma Wright** (H.T.)—Reddish coppery-orange; most pleasing and attractive.
- Edward Mawley** (H.T.)—The colour is a beautiful velvety crimson. Suitable for exhibition.
- Evelyn Murland** (H.T.)—The outside petals are shot pink and coral red suffused and lined orange. The inside of petals intense salmon pink and cochineal veined yellow, with deep yellow base.
- E. W. Wallace** (H.T.)—Deep golden yellow, without shading; scented. Garden rose.
- Ethel Somerset** (H.T.)—Shrimp pink, high pointed centre, great substance. Exhibition.
- Frances Gaunt**—Deep apricot, toning to silvery flesh; deliciously fragrant. Exhibition.
- Florence H. Veitch** (H.T.)—Brilliant scarlet, shaded with black; extra good.

- Frau Karl Druschki**—Colour snow white; the grandest white.
- Florinda Norman Thompson** (H.T.)—Delicate rose on pale lemon, which deepens from centre to base of petals. On the reflex there is a quarter-inch edging of shell pink.
- Feu. Joseph Looymans** (H.T.)—Looymans and Son. Colour yellow with vivid apricot, giving brilliant effect in the centre. Buds are very long and pointed, developing into well-formed blooms.
- F. J. Harrison** (H.T.)—Colour, red suffused crimson, vigorous grower, very sweet scent. Gold Medal.
- Francis Sims** (H.T.)—Crayoned with pure bright carmine, the base of the petals being buttercup yellow. Suitable for exhibition and garden or bedding purposes.
- General Callieni** (T.S.)—Deep red centre, rich flesh colour, veined yellow; distinct.
- General McArthur** (H.T.)—Richest crimson, shaded scarlet. One of the best crimson.
- George Dickson** (H.T.)—Velvety black, scarlet crimson, with brilliant scarlet reflexed tips; of largest size and substance. Should be in every collection.
- Golden Emblem** (H.P.)—An improved Rayon d'Or, the colour being richer and deeper, with stronger habit. Extra good.
- Golden Ophelia** (H.T.)—Golden yellow. A great acquisition.
- Gorgeous** (H.T.)—Large and exquisitely formed, deep orange yellow, heavily veined reddish copper.
- Glorie de C. Guinnoisseau** (H.P.)—Bright vermillion red, shaded velvet.
- George C. Waud** (H.T.)—Flowers are large, full, with highly pointed centre; colour glowing orange vermillion, which does not fade.
- Gwynne Carr** (H.T.)—Colour, shell pink to pale lilac rose, centre deeper rose to golden yellow base, buds long and pointed.
- George H. Mackereth** (H.T.)—Deep crimson, shaded maroon, free flowering and vigorous grower.
- Golden Madam Sigond Weber** (H.T.)—A seedling from Mad. Sigond Weber. Colour salmon with golden centre.
- Golden Gleam** (H.T.)—Bright buttercup yellow, outer petals flushed and streaked scarlet, fine bold petals.
- Golden Spray** (H.T.)—Deep yellow, very long pointed buds, beautiful branching habit.
- Hark Kirk** (T.S.)—Deep sulphur-yellow; perfect.
- Hon. Ian Bingham** (H.T.)—Purest pink, deeply veined which adds greatly to its charm.
- H. V. Machin** (H.T.)—Blackish scarlet crimson, of immense size. Exhibition.
- Hugh Dickson** (H.P.)—Brilliant crimson, shaded scarlet; large. Awarded Gold Medal. One of the best.
- Hadley**—Bright red; a very free and constant bloomer. The flowers are of perfect form and very sweetly scented. This is probably the best Red Rose in cultivation.
- Hawlmarm Crimson** (H.T.)—A gloriously beautiful rose; colour, crimson maroon, becoming crimson-scarlet as the semi-double blooms develop. A decorative rose of great merit.
- Henrietta** (H.T.)—Buds fiery orange crimson, opening to orange crimson shaded salmon.
- H. C. Valetton** (H.A.)—The perfume of this rose is exceedingly strong. Garden decoration and also cutting purposes.
- Hoosier Beauty** (H.T.)—Glowing crimson, darker shading. Very fragrant.
- Holland Beauty** (H.T.)—Flower yellow and orange pink, of remarkably fine shape when in bud. A fine exhibition and garden variety.

- Independence Day** (H.T.)—Petals of sunflower gold overlapping orange-apricot. Delightful fragrance.
- Irene Thompson** (H.T.)—Colour ruddy gold, overlaid with coppery shading, good form.
- Irish Single Roses** (See end of General List).
- Juliet** (P.)—Colour outside of petals old gold, interior rich rosy red, changing to deep rose; large and full; unique.
- Jonkheer J. L. Mock** (H.T.)—Growth vigorous and free; highly perfumed; colour carmine.
- John Davidson** (H.T.)—Deep rich crimson, shaded velvety crimson.
- Jean C. N. Forrestier** (Per.)—Colour, carmine lake slightly tinted with Chinese orange and yellow; most sweetly scented.
- J. G. Glassfrod** (H.T.)—Clear, deep crimson lake, a clear colour; high pointed centre, long buds.
- John Russell** (H.T.)—Deep shade of velvety crimson, the petals are large and of perfect form.
- Janet** (H.T.)—Colour golden ochre on delicate pearly fawn. Strong perfume.
- K. of K.** (H.T.)—A dazzling semi-single rose of intensest scarlet, with huge velvety petals; deliciously perfumed.
- Kootenay** (H.T.)—A magnificent rose of large size, globular. The blooms are a beautiful primrose colour.
- Lady Craig** (H.T.)—Deep cadmium yellow, with honey yellow centre. Good yellow for exhibition.
- Lady Inquisition** (H.T.)—Orange cerise, perfect shape. Gold Medal, N.R.S. Good.
- Lady Ashtown** (H.T.)—Pale Rose du Barri, shading to yellow at base. A popular and distinct rose.
- Lady Battersea** (H.T.)—Cherry crimson, with an orange shade.
- Lady Hillingdon** (Tea.)—Lovely deep apricot-yellow; a good grower and most popular rose.
- Lady Roberts** (T.S.)—Rich apricot, base of petals coppery red, edges shaded orange; buds long.
- Lady Mureen Stewart** (H.T.)—Velvety black scarlet-cerise, shell-shaped petals. A beautiful Rose.
- Lady Helen Maglona** (H.T.)—It is assuredly one of the sweetest scented roses in cultivation. The buds and young flower are bright crimson red with blackish markings; this colour lightens with age to a scarlet red.
- Lady Margaret Stewart** (H.T.)—Deep sunflower yellow heavily veined and splashed with orange scarlet. The reverse of the petals being deeply marked with carmine, as the bloom develops.
- Lady Worthington Evans** (H.T.)—The colour is glowing black-crimson.
- Lady Pirrie** (H.T.)—Deep coppery reddish salmon, shaded to apricot yellow. Good decorative rose.
- Lady Love** (H.T.)—Lovely shade of pink being deeper at the base of the petals. Rich perfume.
- Lord Charlmont** (H.T.)—Clear crimson, deepening to carmine crimson. Good shape for exhibition.
- Lord Allenby** (H.T.)—Exhibition rose, with petals of great depth and substance; the colour is rich crimson suffused scarlet. Very attractive.
- Lord Lambourn** (H.T.)—Deep untading buttercup yellow, petals heavily margined carmine scarlet, enormous flowers of beautiful shape.
- La France** (H.T.)—Pale peach colour; reverse of petals deep rose.
- Laurent Garle** (H.T.)—Velvety carmine; absolutely distinct.
- Lieutenant Chaure** (H.T.)—Crimson-red, shaded garnet; flowers large, full, buds long and pointed.

- Lalian Moore** (H.T.)—Colour pure Indian yellow, with slightly deeper centre. Perfect shape.
- Los Angeles** (H.T.)—Coral-red or chrome-yellow, shaded salmon; good growers.
- Louise Catherine Breslau** (P.)—Shrimp-pink, shaded reddish coppery orange and chrome-yellow on the reverse; beautiful buds.
- Lorriane Lee**—The colour is described as a warm, rosy apricot pink with a flush of salmon.
- Madame Abel Chatenay** (H.T.)—Carmine-rose, shaded with salmon. One of the best.
- Madame Edouard Herriot** (P.)—Coral-red shaded with yellow and bright rose scarlet, passing to prawn red (The 'Daily Mail' Rose). Should be in every collection.
- Madame Georges Schwartz** (T.S.)—Deep golden yellow
- Madame Butterfly** (H.T.)—Sport of Ophelia, bright pink apricot and gold.
- Madame Melanie Soupert** (H.T.)—Salmon yellow, suffused carmine. A general favourite. Exhibition.
- Madame Jules Grolez** (H.T.)—Chinese pink, bright and satiny; beautiful buds.
- Madame Second Weber** (H.T.)—Pale salmon with rosy salmon centre. Very sweet perfume. Splendid bedding variety.
- Madame Albert Barbier** (H.P.)—Nankeen yellow shaded apricot. Good shape.
- Mamon Cochet** (T.S.)—Flesh-coloured rose, shaded carmine and salmon yellow; a fine long bud.
- Margaret Dickson Hamill** (H.T.)—A magnificent rose. Delicate maize-straw colour, deep, shell-like petals, edged delicate carmine. Exhibition.
- Maud Cuming** (H.T.)—Delicate peach, shaded with coral pink, suffused and veined orange, with base of petals deep orange.
- Mabel Morse** (H.T.) (McGredy)—Clear bright golden yellow; scented. Gold Medal, N.R.S. Good.
- Marjorie Bulkeley** (H.T.)—Buff ochre, heavily flushed rosy pink; good garden rose.
- Manifesto** (H.T.)—Soft pearly flesh, tinged salmon apricot. Very sweetly scented. An excellent exhibition variety.
- Melody** (H.T.)—Intense saffron-yellow, edged primrose.
- Midnight Sun** (H.T.)—Deep glowing crimson. Good.
- Margaret M. Wylie** (H.T.)—Colour tender flesh, flushed deep rose pink; sweetly scented. A good garden rose.
- Mildred Grant** (H.T.)—Colour sulphur-cream, with the faintest flush towards the edges; perfect form. Exhibition.
- Molly Bligh** (H.T.)—Deep maddery pink, zoned orange madder at base.
- Marcia Stanhope** (H.T.)—Pure white, sweet scented, full, free flowering. Excellent for exhibition.
- Miss Wilmott**—Soft sulphury cream, faintly flushed toward edges; perfect shape; good for all purposes.
- Mrs. Courtney Page**—Orange cerise with carmine shading towards the base; petals of great size and substance; perfect shape and sweetly scented.
- Mrs. C. E. Shea** (H.T.)—Brilliant madder red, shot with glowing scarlet.
- Mrs. C. W. Dunbar-Buller** (H.T.)—Colour veined; warm, clear, rosy deep carmine on rosy white.
- Mrs. C. V. Haworth** (H.T.)—Cinnamony apricot, changing to biscuit buff. Deliciously perfumed.
- Mrs. David McKee** (H.T.)—Lemon yellow, changing into pure white. Should be in every collection.
- Mrs. Dunlop Best** (H.T.)—Reddish apricot base of petals coppery yellow.

- Mrs. Farmer (H.T.)**—Brilliant bronze green foliage; colour Indian yellow, reverse of petals reddish apricot. Good.
- Mrs. Franklin Dennison (H.T.)**—Porcelain white, veined primrose. Exhibition.
- Mrs. George Marriott (H.T.)**—Colour deep cream and pearl, suffused rose and vermillion. Very large flowers of perfect form. Gold Medal, N.R.S.
- Mrs. George Norwood (H.T.)**—Bright rich pink; best described as a perfect pink Frau Karl Druschki Splendid exhibition rose.
- Mrs. George Shawyer (H.T.)**—Brilliant clear rose pink
- Mrs. Harold Brocklebank (H.T.)**—Creamy white, buff centre.
- Mrs. E. Willis (H.T.)**—Beautiful pink. Good exhibition.
- Mrs. Henry Balfour (H.T.)**—Ivory white, primrose shadings; edges of petals vermillion. Exhibition
- Mrs. Henry Morse (H.T.)**—Bright rose, impregnated vermillion.
- Mrs. Herbert Stevens (T.)**—White shaded fawn. Indispensable for floral work.
- Mrs. Mackellar (H.T.)**—Deep citron or delicate pure canary. Exhibition.
- Mrs. Wallace H. Rowe (H.T.)**—Very large and full. The colour is unique, being of a bright Sweet Pea mauve. One of the best.
- Mrs. Wakefield Christie Miller (H.T.)**—Soft pearly blush, shaded salmon. Outside of petals vermillion rose. Large size; splendid grower.
- Mrs. Wemyss Quin (H.T.)**—Intense lemon chrome or golden orange. Good grower.
- Mrs. A. R. Wardell (H.T.)**—Buds rosy scarlet, opening reddish salmon, reverse of petals rosy scarlet; good. An indispensable rose.
- Mrs. J. H. Welsh (H.T.)**—Brilliant rose pink. Distinct.
- Mrs. W. J. Grant (H.T.)** (Belle Seibright)—Colour Imperial pink.
- Mrs. Chas. Lamplough (H.T.)**—An exhibition bloom of large size; colour, soft lemon, sweetly scented, growth vigorous, and free flowering. Awarded Gold Medal, National Rose Society.
- Mrs. H. R. Darlington (H.T.)**—An exhibition rose. Colour, creamy yellow; sweetly scented and of free growth.
- Mrs. Tom Paul (H.T.)**—Colour, saffron yellow, suffused with pink, long-pointed bud. A great exhibition rose.
- Mrs. F. R. Pierson (H.T.)**—The best Red Rose ever introduced. Colour bright cardinal red. Form long pointed, exceptionally fine formation. Strong fragrance.
- Mrs. Alfred Tate (H.T.)**—Coppery red, shaded fawn, ochre shading at base of the buds; long and elegant.
- Mrs. A. R. Barraclough (H.T.)**—Soft carmine pink with a yellow base. Full, fine substance, perfect form. A good garden, exhibition and bedding rose. Fragrant.
- National Emblem (H.T.)**—Dark crimson, overlaid velvety crimson.
- Natalie Bottner (H.T.)**—Lovely soft creamy yellow. Large and full; distinct and beautiful.
- Ophelia (H.T.)**—Salmon flesh, shaded with rose, of perfect shape. Should be in every collection.
- Orange King**—This new dwarf polyanthus is quite unique, double flowers of deep orange salmon; a beautiful polyantha rose.
- Orleans (P.)**—Brilliant geranium red; suffused with rose.

- Padre** (H.T.) (B. R. Cant)—Scarlet colouring, flushed with yellow. An excellent bedding variety.
- Prince Charming** (H.T.)—Deep reddish copper, with old gold base.
- Prince Camille de Rohan** (H.P.)—Intensely dark velvety crimson, nearly black.
- Pilgrim** (T.)—Silvery pink, splendid shape, with Tea fragrance; mildew-proof.
- Pius VI** (H.T.)—Cream white, centre creamy yellow. Flowers are very large, full and fragrant, perfect in form.
- President F. A. Des Tombes** (H.T.)—Colour golden yellow, heavily shaded and suffused with apricot, reverse of petals veined and shaded with peach colour.
- Perle d'Or** (P.)—Nankeen yellow, with orange centre; small and full; very beautiful.
- Queen Mary** (H.T.)—Deep canary yellow; crayoned with carmine.
- Rev. F. P. Roberts** (H.T.)—Beautiful rich Marechal Niel colour. Gold Medal, N.R.S.
- Red Letter Day** (H.T.)—Semi-double; velvety brilliant glowing scarlet crimson.
- Rainbow Improved** (T.)—Soft rose, dotted and speckled with carmine; unique.
- Rayon d'Or** (H.B.)—Yellow as the bloom expands, toning to sunflower yellow when fully expanded; fine glossy foliage.
- Rhead Reid** (H.T.)—Colour dark as Libetry, but is much larger; a splendid acquisition to the red Hybrid Teas.
- Roselandia** (H.T.)—Sport from Golden Ophelia, colour orange yellow and last well. Sweetly fragrant.
- Richard E. West** (H.T.)—Colour, glowing cadmium yellow, paler on the reflex, a good grower and a continuous bloomer.
- Roi Albert** (H.T.)—Bud long and pointed. Blooms last long and are carried on rigid stems. Colour, silky bright carmine, tinted silvery, centre cadmium red or vermillion.
- Radiance** (H.T.)—Silvery pink interior with a carmine pink reverse. Flowers large, fairly full, globular form, fragrant. Good garden rose.
- Red Radiance** (H.T.)—Pure red, large, globular shape fairly full, fragrant.
- Red Premier** (H.T.)—Very fine red. Sweetly scented. A good rose.
- Rose Marie** (H.T.)—Clear rose pink, ideal long shapely buds, good form.
- Sustar** (H.T.)—Deep orange and yellow, edged and splashed crimson; buds long. Gold Medal, N.R.S.
- Sachengruss** (H.T.)—Delicate flush on white ground; very large and full. Splendid for Exhibition.
- Souvenir of Stella Gray** (T.)—Colour, deep orange, with splashes of yellow, apricot, salmon and crimson.
- Souvenir de H. A. Verschurne**—A magnificent rose. Colour cadmium yellow passing to orange yellow; buds are long and pointed; sweetly perfumed.
- Souvenir de Madame Boulet**—A beautiful yellow rose of perfect shape and a good grower, one of the best roses in cultivation. Exhibition.
- Souvenir de Claudius Pernet**—A very promising rose of good growth, giving large blooms of a delightful sunflower yellow shade that does not fade.
- Sunburst** (H.T.)—Suberb cadmium yellow, with yellow orange centre.
- Souvenir de George Beckwith** (Per.)—Shrimp pink.
- Superb** (H.T.)—Colour silvery pink, of clear soft tone, vigorous grower, and a free bloomer.
- Saltaire** (H.T.)—Colour velvety crimson shaded scarlet, perfect form, long buds and high centre.

- Shot Silk** (H.T.)—A superb addition to the artistic shades. Described as bright cherry cerise, shot with salmon orange flushed rose and deeply veined buttercup yellow; a good grower with bright glossy green foliage.
- Sunny South**—Colour pink flushed with carmine on a yellow base, good strong growth.
- Sir David Davis** (H.T.)—Unfading deep glowing crimson throughout, light yellow at base; large, full, perfect form.
- The Queen Alexandra** (H.T.)—Intense vermillion, deeply shaded old gold. A marvellously distinct and beautiful rose. One of the best Roses in cultivation.
- Theresa** (H.T.)—A beautiful rose of many shades, from deep orange-apricot to madder pink and carmine.
- Una Wallace** (H.T.)—Colour beautiful soft toned rose; good formation and substance; sweetly perfumed. Gold Medal, N.R.S.
- Ville de Paris**—Colour of a yellow sunflower, lightly shaded with orange, deeper in the centre and less at the base.
- Victory** (H.T.)—Glowing scarlet, blooms long and pointed. Good Exhibition.
- W. F. Dreer** (H.T.)—Deep golden yellow, flushed peach and old rose, delightful colour. Flowers large, full, well formed, very fragrant.
- White Queen** (H.P.)—Pure white; large perfectly formed. Good exhibition and garden rose.
- Walter E. Clark** (H.T.)—Bright scarlet and good form, strong grower. Exhibition.
- Warrior** (H.T.)—Buds blood red; opening flowers vivid scarlet crimson.
- White Maman Cochet** (T.)—White, tinged with rosy blush. A general favourite.

Climbing and Rambler Section.

Price: 2/- each; 18/- per dozen.

- Allister Stella Gray** (N.)—Pale yellow with orange centre.
- American Pillar** (H.P.)—Pink, with clear white eye; single.
- Ards Rover** (H.P.)—Deep crimson, shaded maroon.
- Beauty of Glazenwood**—Yellow shaded bronze; good climber; must not be pruned, but be allowed to ramble.
- Blush Rambler** (Polyanthus)—Blush pink, shade of apple blossom; large pyramidal clusters, suitable for arches, pergolas or hedges. Early flowering.
- Black Boy** (C.)—Deep crimson, shaded with blackish maroon. Sweetly scented.
- Bardou Job**—Climbing, bright glowing crimson, shaded with black; semi-double.
- Crimson Rambler** (Polyanthus)—Brightest crimson, large pyramidal trusses, only suitable for arches or pillars. Late flowering.
- Cloth of Gold** (Noisette)—Yellow, large and very double.
- Chateau de Gros Bois** (N.)—Deep golden yellow; very distinct; superb colour; strong grower.
- Climbing Belle Siebrecht** (H.T.)—Beautiful rosy pink.
- Climbing Caroline Testout** (H.T.)—Bright satin rose.
- Climbing Cecile Brunner** (Poly.)—Delicate salmon pink, with coppery centre.
- Climbing Devoniensis** (T.S.)—Creamy white; one of the best.
- Climbing Frau Karl Druschki** (H.P.)—A grand white.

- Climbing Golden Ophelia** (H.T.)—A climbing sport of the well-known Golden Ophelia. A vigorous grower
- Climbing H. V. Machin** (H.T.)—A vigorous climbing sport of this well-known Rose. Splendid for exhibition.
- Climbing Irish Fireflame**—Deep maddery orange, splashed crimson. A very valuable addition to Climbing Roses.
- Climbing K. A. Victoria** (H.T.)—Pure white, centre shaded cream.
- Climbing Lady Greenall** (H.T.)—Intense saffron-orange and creamy white.
- Climbing Mad. G. Schwarz** (T.)—Bright canary yellow; very rich colour.
- Climbing Mad. A. Chatenay** (H.T.)—Rose carmine, shaded with vermillion rose and tinged with salmon. One of the best.
- Climbing Mad. Segond Weber** (H.T.)—Rosy salmon, large, perfect form. A valuable addition.
- Climbing Perle des Jardines** (T.)—Canary yellow; very large and full.
- Climbing Sunburst** (H.T.)—Cadmium yellow, with yellow orange centre.
- Climbing Sunstar** (H.T.)—A climbing sport of the well-known and popular bedding variety.
- Climbing Maman Cochet** (T.)—A string climbing sport from the well-known dwarf of the same name. The best Pink Climber.
- Climbing Madame Melanie Soupert** (H.T.)—Salmon yellow, suffused carmine.
- Climbing Stevens** (H.T.), Pernet Ducher—A vigorous sport from Mrs. Herbert Stevens.
- Climbing Jonkeer. J. L. Mock** (H.T.)—A climbing sport of the dwarf variety, producing carmine flowers. Highly perfumed.
- Climbing Laurent Carle** (H.T.)—A climbing sport of the dwarf variety. Beautiful velvety carmine flowers, sweetly perfumed.
- Climbing Madame Butterfly** (H.T.)—Flowers similar to the dwarf variety the colour being a harmony of bright pink, apricot and gold. A good climber suitable for pillars, arches and walls.
- Climbing Papa Contier** (T.)—The flowers are identical with the dwarf. Colour rosy crimson. Good climber sweetly scented.
- Climbing Chateau de Clos Vouget** (H.T.)—Dark velvety crimson; darkest H.T. grown; shows strong climbing habit.
- Climbing General Macarthur**—Richest crimson, shaded scarlet. One of the best crimsons.
- Climbing Lady Hillington**—Deep apricot yellow, long pointed buds, very fine flowering, and a good grower.
- Climbing Mrs. Aaron Ward** (H.T.)—Good climbing form of this distinct and esteemed variety.
- Climbing Madam Edouard Herriott** (P.)—A vigorous sport of this esteemed rose.
- Climbing Ophelia** (H.T.)—A strong growing climbing sport of this very popular dwarf variety.
- Climbing White Maman Cochet** (T.)—As this is a strong climbing form from the well known rose of the same name, it will need no further recommendation.
- Emily Gray**—Golden yellow, double flowers; said to be the best yellow in the class.
- Gloire de Dijon** (T.S.)—Yellow, shaded with salmon.
- Gruss au Teplitz** (H.T.)—Brilliant cinnabar scarlet, shaded with fiery red; very hardy.
- Kitty Kininmonth**—A brilliant Climbing Rose, producing huge decorative flowers which are a bright carmine rose colour. This rose has enormous petals and is perfectly even in colour. Splendid green mildew proof foliage.

Lady Waterlow (H.T.)—Salmon pink, petals edged with crimson.

Lemon Pillar (H.T.)—Pale lemon, opening to sulphur-yellow. An exceedingly beautiful and distinct variety.

Madame Jules Gravereaux (T.)—Deep yellow, centre rose peach, buds long and pointed.

Marechal Niel (N.)—Deep golden yellow; large fragrant.

Miss Marion Manifold (H.T.)—A very vigorous climber. Rich velvety scarlet, shaded crimson. Gold Medal.

Nora Cunningham—A vigorous climber, suitable for tripods, pillars and fences. Colour, pure pink in spring; vivid in autumn.

Paul's Scarlet Climber—Vivid scarlet, shaded crimson. Now marked as one of the best.

Star of Persia, (Hybrid Lutea)—Bright yellow; flowers semi-single. Pillar rose.

Souvenir de Madame Leone Viennot (T.S.)—Jonquil-yellow, shaded China rose, deeper at base of petals; an exquisite combination of colour, which, with its free-flowering and vigorous-growing habit, makes it one of the best in this list.

Sinica Anemone (H.T.)—Silvery pink shaded rose, single flowers, bright shiny foliage; very beautiful. Early flowering.

Sinica Anemone Alba (H.T.)—Large, pure white, single flowers, and bright shining foliage. Strong climber, early flowering. May be grown as a large bush.

Irish Single Roses.

Price: 2/- each; 18/- per dozen.

Austrian Copper—Single flowers, copper-coloured; upper petals dark scarlet, reverse chrome yellow.

Cupid—Glowing flesh, shaded pink; extremely showy.

Ethel James (H.T.)—Single on the line of colouring of Isobel growth, excellent; sweetly scented. Gold Medal, N.R.S.

Hawthorn Crimson (H.T.)—A gloriously beautiful rose; colour, crimson maroon, becoming crimson-scarlet as the semi-double blooms develop. A decorative rose of great merit.

Irish Afterglow—Deep tangerine, passing to crushed strawberry. A general favourite.

Irish Beauty—Pure white, with bright gold anthers.

Irish Elegance—Bronzy orange scarlet; varied apricot hues; profuse bloomer.

Irish Fireflame—Deep maddery orange, splashed with crimson; exceedingly beautiful and distinct.

Isobel—Carmine red, flushed orange scarlet; the centre of the flower is a pure yellow zone. Delightful rose.

K. of K. (H.T.)—A dazzling semi-double rose of intensest scarlet, with huge velvety petals; deliriously perfumed.

Midnight Sun (H.T.)—Deep glowing crimson.

Maharajah—Large, single, or semi-double. Velvety crimson. One of the best.

Persian Yellow (S.)—Fine golden yellow; small flowers

SPECIAL NOTICE—Our Nurseries are situated on the **PAKOWHAI ROAD ONLY.**

All Roses and Trees coming from our Nurseries carry OUR special printed label. It is necessary to see that parcels of Roses and Trees are carrying the genuine

WILSON'S NURSERIES LABEL.

Rose Culture

HINTS FOR THE BEGINNER

When unpacking the parcel of rose plants, remember that it is essential to keep the roots moist and free from exposure to air. If plants shrivel from dry conditions, bury completely in moist soil for three days, then plant as usual.

SOIL—Roses may be grown in any soil, but the ideal is a stiff, greasy loam, the deeper the better. Real sand is improved by the additions of clay, loam, vegetable mould and manure. Extra heavy soils respond to lime, sand, manure and leaf mould.

SITUATION—Open spaces are preferable to closely sheltered aspects, as mildew and black spot are encouraged by moist, close conditions. Roses are best grown in beds by themselves, which should not be too wide. Five feet six inches to six feet is ample for all but the most robust growers, and this will accomodate two rows of plants. Where the beds are along a fence or wall the tallest varieties should be placed on the back row and the lower growing selection in front as this allows each rose to display its blooms to the best advantage.

PREPARATION OF GROUND—There are two schools of thought regarding the preparation of soil for rose beds. The old idea was that the ground should be trenched two to three feet deep in order to provide ample root run for the plants. It is claimed, however, that this is needless waste of time and energy, as the roots rarely enter the soil to such depth. The new idea is that twelve to eighteen inches is ample preparation, so long as the beds receive thorough and regular manuring. Draining is, of course, advisable in each instance, and, as frequently happens in circumstances of this kind, both sides report success, and each claims advantage. Which-ever method is adopted, the best results will go to the grower who supplies proper manures and water in sufficient quantities to ensure vigorous growth, good blooms, and freedom from disease. It is a golden rule in rose growing to give with both hands to your plants.

PLANTING—The time for planting may commence in May and be continued until August, although June is the most popular month for the task. In all gardening activities there is considerable divergence of opinion, but the weight of evidence all tends to prove that planting with the union of the bud and stock one to two inches below the surface is generally satisfactory. It is usually considered that for this work the stem of the plant should be from four to six inches long, and, ultimately, the plant makes roots at the union, thus increasing its stability. The advantage of this method is that if, by any chance, the plant is killed above ground by sunburn, it will always grow again from below the surface. In planting, the roots should be well spread out, covered with fine earth, tramped firmly and then well watered to thoroughly settle the soil. When the water has soaked away, the wetted surface of the hole should be covered with loose soil. Water after, only when necessary, and then do it well, loosening the caked

surface when dry enough later. It is distinctly inadvisable to put fresh animal or chemical manures close to the roots of newly planted roses. The fermentation of the manure creates too much heat and chemical manures are too concentrated for anything but well established plants.

FAILURES—If the instructions already outlined have been carefully followed the failures should be very few. Owing to lack of experience or indifferent preparation of soil, a small proportion of growers occasionally report lack of success. Invariably, when investigated, the failures may be traced to some of the following causes:—

Loose or deep planting; using manure at planting time; allowing roots to dry out after unpacking; heavy frost; acid soil due to failure to use lime in preparation; lack of drainage, causing sodden soil conditions; excessive animal manure, causing sourness

Frequently the nurseryman is blamed for these faults, but it should be remembered that after all other orders have been filled, the stock left over is transplanted in the nursery under the worst possible conditions, and the loss rarely exceeds one per cent. This clearly demonstrates that the fault does not lie with the plants as a general rule.

MANURING—There is no complete manure, and it is necessary to use animal and chemical alternately to maintain soil fertility. Cow manure is generally considered the best, while the chemical manure should contain phosphoric acid, nitrogen, potash, and in smaller proportions, sulphur, magnesia, iron and lime. Regular liming (every third year) and copious waterings are very necessary as without these important details the best effect is not obtained.

PRUNING—Root pruning is to be recommended before planting. Root trimming might best describe the operation. Large roots should be shortened, and any damaged portions removed by means of secateurs. Any soft withered growth may be topped, but drastic pruning of the top should be left until July, when the shoots should be shortened to a plump "eye", that is pointing outwards. The length of wood taken off should be determined by the vigour of the plant. Strong growers should be cut sparingly, allowing from six to eight leaf buds to remain. Weak growers should be cut to three or four buds. Thin out the centre growths to keep that part open, and remove any branches that are crossing to interfere with others, sacrificing the weaker and retaining the best.

ROSE LIST FOR BEGINNERS.

The following list of roses we recommend to beginners for both exhibition and garden purposes.

Thirty of the best Dwarf Roses.

Betty Uprichard.
Etoile de Holland.
Ethel Somerset.
Frau Karl Druschki.
Feu de Joseph Looyman's.
Golden Emblem.
Gorgeous.
Hadley.
Hawthorn Crimson.
J. G. Glassford.
Lady Inchiquin.
Los Angeles.
Lord Charlmont.
Madam Abel Chatenay.
Madam Edouard Herriot.

Madam Butterfly.
Margaret Dickson Hamill.
Mabel Morse.
Miss Wilmott.
Mrs. Dunlop Best.
Mrs. George Sawyer.
Mrs. E. Willis.
Mrs. Herbert Stevens.
Mrs. Henry Morse.
Mrs. A. R. Wardell.
Rev. F. Page Roberts.
Shot Silk.
Souvenir de Madame Boulet.
The Queen Alexander.
Una Wallace.

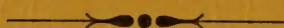
Twelve of the best Pillar or Climbing Roses.

Black Boy.
Climbing Madam Segond Weber.
Climbing Madam Edouard Herriot.
Climbing Lady Hillingdon.
Climbing General McArthur.
Climbing Stevens.
Climbing Sunstar.
Kitty Kininmonth.
Lemon Pillar.
Miss Marion Manifold.
Paul's Scarlet Pillar.
Souvenir de Madam Leoni Viennot.

**For full descriptions of the above Roses refer to
General List.**

CATALOGUES :

ORNAMENTAL TREES,
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1ST APRIL



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